



## 2022/2023 MIP (Member Initiated Production) GRANT POLICY

### MIP (MEMBER INITIATED PRODUCTION) AGREEMENT:

Members of ACTRA who are thinking about making a MIP should review the MIP Ownership Agreement and the Manitoba MIP Guidelines before engaging in the production process, and before applying for an ACTRA Manitoba Incentive Grant. However, MIPs that started photography after March 1, 2022 and prior to the release of the Grant Policy will be considered, should MIP Makers apply.

### AVAILABLE GRANTS:

- **Five (5)** grants for members who have been awarded a MIP Grant in the past. ACTRA Manitoba will determine if applicants qualify for this category.
- **Three (3)** grants for members who have not previously been awarded an ACTRA Manitoba MIP grant.
- **One (1)** additional \$1,000 DEI (Diversity, Equity and Inclusion) grant will be awarded to support projects from marginalized individuals or groups.
- **And** additional grant money of \$1,500 sponsored by Eagle Vision – criteria to be determined.

### GRANT PROCEDURE:

ACTRA Manitoba will award **\$1,250** to help offset production expenses for **eight (8) selected MIP** projects. To be considered, MIP Makers must submit a package including:

1. a completed registration form;
2. grant application;
3. script;
4. proposed budget;

by **September 30, 2022**. Applicants should be informed of the status of their grant by **October 28, 2022**.



#### PAYMENT:

The selected MIP Makers will receive their grant in two (2) installments\*:

1. the first half, at completion of principal photography, and submission of eligible expenses on or before January 31, 2023. You may be asked to submit receipts for production expenses.
2. The second half, at delivery of the final cut of the film, along with eligible expenses, on or before March 31, 2023.

\*ACTRA Manitoba's Diversity, Equity and Inclusion grant will be dispersed in this installment schedule. Eagle Vision's Indigenous Production Grant will be awarded at the end of production upon delivery of the final cut of the film, on or before the March 31, 2023 deadline.

If a selected MIP Maker decides to not follow through in producing, the next selected MIP application will take its place.

#### GRANT SELECTION PROCESS:

All submissions will be reviewed by an impartial ACTRA-assembled jury who will assess the projects based on criteria that include:

- Strength of story
- Strength of concept
- Strength of writing
- Feasibility of completion based on the budget
- Adherence to the MIP guidelines.

The **first eight (8)** in priority order will be selected for the grants.

Once principal photography is completed, the ACTRA MIP committee will review the project(s) to ensure grant criteria is being met. At the end of the process, the committee will again review the MIPs to approve them for the showcase.

#### ACTRA MANITOBA SHOWCASE:

The showcase is our opportunity to view the MIPs produced through the preceding year with the film makers, members and our family and friends. The next showcase is scheduled for **April 2023**. Admission is free.

**\*\*IMPORTANT:** Be advised that MIPs longer than twelve (12) minutes in total length, will not be accepted for screening. If your MIP is longer than 12 minutes, you must make an edited 12 min (or less) version to be considered to screen at the MIP Showcase or it will be ineligible and will consequently also not be considered for the ACTRA Manitoba Golden Boy award.



## GENERAL MIP INFORMATION

Members may undertake a MIP at any time. Members do not have to apply for a grant and/or be selected for a grant to make a MIP or have it screen at the Showcase. However, all MIP Makers should submit a completed MIP registration form and a MIP Ownership Agreement. See key points below:

- Application form submitted to Office.
- MIP Ownership Agreement completed and submitted to Office.
- Only ACTRA Members (of any membership category) may be a performer in a MIP\*.
- Non-Members may be involved in all other ways.
- ACTRA Members must own at least 55% of the production.
- Non-Members may own no more than 40% of the production.
- PRS (Performers Rights Society) automatically owns 5% of production.
- AoS (accident insurance) must be in place to cover all performers.
- A Security Agreement must be executed.
- After your film is completed, you may apply for, and screen your film at festivals, competitions, etc., or sell your film through distribution methods.

\*Under special circumstances, MIP Makers may seek permission from the ACTRA Office to engage non-members.

For more information, please contact Rob Macklin at [rmacklin@actra.ca](mailto:rmacklin@actra.ca), or call the office at (204) 339-9750.

For additional resources on filmmaking, equipment rentals, or production funds, contact the Winnipeg Film Group: [www.winnipegfilmgroup.com](http://www.winnipegfilmgroup.com)

GOOD LUCK with your MIP endeavours!